

Anna Lapkovskaja

made her debut at the Berlin State Opera in 2011 in the role of Mascha in Eötvös' *Tri sestri*. Under the musical direction of Daniel Barenboim she has appeared there also as Gymnasiast (Lulu), Floßhilde, Grimgerde and 1. Norn (*Der Ring des Nibelungen*), Dunja (*The Tsar's Bride*) and Magdalene (*Die Meistersinger von Nürnberg*).

She regularly works with Sir Simon Rattle, under whom she has appeared as Varvara (*Kát'a Kabanová*) at the Berlin State Opera, as Lapák/Mrs. Páskova (*The Cunning Little Vixen*) with the Berlin Philharmonic, in the Barbican Hall London and the Grande Salle Pierre Boulez in Paris, in Janáček's *Glagolitische Messe* in Berlin and as Grimgerde (*Die Walküre*) in the Herkulesaal Munich. There are further operatic projects planned with Sir Simon Rattle.

Future engagements include Verdi's *Messa da Requiem* and Beethoven's *Missa solemnis* at Berlin Cathedral as well as *Flowermaiden* and *Voice from Above* (*Parsifal*) at the Bavarian State Opera in Munich.

Anna Lapkovskaja made her opera debut in 2010 at the Staatstheater Nürnberg, where she appeared in the title role in *Carmen*, as Suzuki (*Madame Butterfly*) and as Marchesa Melibea (*Il viaggio a Reims*). In the world premiere of Glanert's *Das Holzschiff* she sang the role of Gustav Anias Horn.

In 2013 she made her debut at La Scala in Milan and at the BBC Proms in London, and in 2015 she made her role debuts as Rosina (*Il barbiere di Siviglia*) and Adalgisa (*Norma*) at the Hessisches Staatstheater Wiesbaden. At the Bayreuth Festival 2015 she appeared as Floßhilde and 1. Norn under Kirill Petrenko. With him, she returned to the Bavarian State Opera in 2016 as Sonyetka in Shostakovich's *Lady Macbeth of the Mtsensk District*. In the new production of *Die Meistersinger von Nürnberg* at La Scala in 2017 she sang Magdalene, directed by Harry Kupfer. In the same year she sang *Carmen* with the MDR Leipzig Radio Symphony Orchestra at the Gewandhaus Leipzig. In the 2018/19 season the mezzo-soprano made her debut at the Teatro Colón as Masha and as Preziosilla (*La Forza del destino*) at the Ópera Nacional de Chile.

In addition to her operatic activities, the artist also devotes herself intensively to concert and Lieder singing. She has performed Brahms' *Das Lied von der Erde* with the Staatskapelle Berlin. In the Berliner Philharmonie under Daniel Barenboim she sang *Le visage nuptial* by Pierre Boulez and Debussy's *Le Martyre de Saint Sébastien*. With the Borusan Istanbul Philharmonic Orchestra conducted by Sascha Goetzel she sang Verdi's *Messa da Requiem* and Berlioz' *Les nuits d'été*.

She has worked with stage directors such as Harry Kupfer, Andrea Breth, Peter Sellars, Damián Szifron and Dmitri Tcherniakov.

Anna Lapkovskaja was born in Minsk and grew up in Munich. She studied opera and concert singing at the Hochschule für Musik und Theater Munich and at the Bayerische Theaterakademie August Everding. She owes her vocal training to Maria Janina Hake. The pianists Rudi Spring, Donald Sulzen and Tamás Kéry accompanied her in her development as a Lieder singer. She won the 1st prize at the competition of the Kulturkreis Gasteig in Munich in 2008. In 2010 she received the 3rd prize at the International Leyla Gencer Voice Competition in Istanbul. She was a member of the Yehudi Menuhin Foundation (Live Music Now).

Stand 11.19